

Facilitators

Ana Diaz-Ruiz	Anne Gauldin
Berit Jordahl	Chokae'
Cliff Tasner	Farva
Heaven	Lianna Nakashima
Meloney Hudson	Pythia
Raven	Ruth Ann Anderson
Sharita	Witchhaizel
Zachary Tatum-Nolan	Xia

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Heaven – www.SpiritDancing.org

Those who are dead are never gone:
They are there in the thickening shadow.
The dead are not under the earth:
they are in the tree that rustles,
they are in the wood that groans,
they are in the water that sleeps,
they are in the hut, they are in the crowd,
the dead are not dead.

Those who are dead are never gone,
they are in the breast of the woman,
they are in the child who is wailing
and in the firebrand that flames.
The dead are not under the earth:
they are in the fire that is dying,
they are in the grasses that weep,
they are in the whimpering rocks,
they are in the forest, they are in the house,
the dead are not dead.



Hallow's Eve Ritual October 29, 2005



*The world of humanity is possessed of two wings:
the male and the female.
So long as these two wings
are not equivalent in strength,
the bird will not fly.
— ABDUL-BAHA*

Untitled by Birago Diop

Hallow's Eve Ritual

Enter the Temple in Sacred Space

Welcome – Xia

Lighting Altar Candles

Ana, Sharita

Temple of the Goddess Principles

Calling in the Ancients Ones to

Open Temple of the Goddess Doors

by Berit Jordahl

Invocation – Opening Our Hearts

by Chokae'

Casting the Circle

The Circle is Cast by Robert Gass

Based on Traditional Wiccan Invocation

Sung by Berit Jordahl, Pianist Cliff Tasner

East – Anne Gauldin

South – Sharita

West – Witchhaizel

North – Ruth Ann Anderson

Center – Pythia

Lifting the Veil Between the Worlds

Special Guest Cellist, Farva

Honoring the Ancestors

Untitled by Birago Diop

Read by Heaven

Lighting the Generational Candle – Zach

Hymn to Her by Chrissie Hynde

Sung by Berit Jordahl

Dance of Regeneration

Shadow Magnet by Dead Can Dance

Dancing Into the Dark, Reading by Meloney
Hudson

Requiem by Eliza Gilkyson

Sung by Witchhaizel

Pianist Cliff Tasner

Spoken Word & Liturgical Dance

Crossing the Veil – Priestess / Dancers

The Circulation of Shadows by Dead Can
Dance

I Am the Dark – Zachary Tatum-Nolan

Ritual Enactment Through Drum & Dance

The themes of Hallow's Eve are the completion of Harvest, the end of one year and the beginning of another. It is the doorway to Winter and the Power of the Dark Mother. It is a time to look into the darkness, the unknown, and our hidden fears. It is about change and the power that can come from change. It is about releasing those fears as the serpent sheds its skin. It is about the power of regeneration. Hallow's is a time to honor our ancestors and remember those who have crossed over.

Sending Out Ritual Intentions – ALL

Opening the Circle

Goddess Liturgy: Call and Response

Celebrant: Berit

People: "Blessed Be You"

Offering Thanks

Goddess Liturgy: Call and Response

Celebrant: Berit

People: "We Remember You"

Closing – Xia

Communion of Dream Seeds – Lianna
Nakashima

Guiding Principles
Temple of the Goddess

- g We believe that every person is the living embodiment of the Divine and a manifestation of Divine Immanence.
- g We respect that every person is their own spiritual authority and no one can define the Sacred and Divine for any one else.
- g We recognize that there are many paths to the Divine, symbolized by the many “goddesses” and “gods” of all cultures and all lands.
- g We support an ideology and spirituality of partnership of relations based on equality, reciprocity, and caring as opposed to domination and control.
- g Though we recognize the Divine in many forms, the focus of that which we call the Divine is manifested in the feminine as “Goddess”.
- g We respect and love Mother Earth, Gaia, as a sacred entity who is part of and connected to a vast living cosmos. We believe She is immanent in all of nature, life, and the cycles of life. We honor the interdependence of the web of all existence of which we are each a strand.
- g We believe the loss of the feminine consciousness and ideologies have caused near irreparable damage to humanity and the planet; and we believe that emergence of the feminine consciousness, in balance with the masculine, is the greatest hope for humanity and the planet.
- g The feminine consciousness is the ability to create, nurture and enhance life, and therefore respecting the feminine nature in all beings and in all aspects of life has the power to greatly enhance healing and our quality of life on this planet, and conversely, disrespecting the feminine has and can cause damage to all of life because of its interconnectedness.
- g We accept the abundant goodness of creation which purports that all beings are meant to live in joy, love,

Temple of the Goddess Liturgy
Call and Responses

Opening the Circle

Celebrant: Ananda

People: “**Blessed Be You**”

Spirits of Earth, the North

Spirits of Water, the
West

We honor your gifts

We honor your gifts

Blessed be You

Blessed be You

Blessed Be You

Blessed Be You

Spirits of Fire, the South

Spirits of Air, the
East

We honor your gifts

We honor your gifts

Blessed be You

Blessed Be You

Blessed Be You

Blessed Be You



Words by Ananda

Music: EPITAPH OF SEIKILOS (Greek Skolion from a
Greek grave stele from the first century A.D.)

Offering Thanks

Goddess Liturgy: Call and Response

Celebrant: Ananda

People: “**We Remember You**”

We offer our thanks

In gratefulness

Our hopes and our dreams

In thankfulness

To heal ourselves

To heal ourselves

To heal the Earth

To heal the Earth

We Remember You

We Remember You

We Remember You

We Remember You

Words by Ananda

Music: Classical Liturgy

and harmony.

- g** We believe in a morality and ethics in which the primary imperative is to harm none.